

ROBERT ARMIN

SDC AEA SAG-AFTRA

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DIRECTOR (Partial list)

THE MALE ANIMAL by James Thurber & Elliott Nugent; revised by Robert Armin) (Shawnee Playhouse, 2007)
LETTERS FROM THE INSIDE (World Premiere) Drama adapted by Robert Armin from the novel by John Marsden (Blairstown Theatre Festival, 2007; New 42nd Street Theatre, NYC, 1999)
I AM ANNE FRANK (Concert) by Enid Futterman and Michael Cohen (Blairstown Theater Festival, 2007)
WHAT MAKES SAMMY RUN? (World Premiere of Revised Version) Book by Budd and Stuart Schulberg, Revised Book by Robert Armin; Music & Lyrics by Ervin Drake (West End Theater, NYC, 2006)
KISS THE BOYS GOOD-BYE (Reading) 1938 Comedy by Clare Boothe Luce (West End Theatre, NYC, 2005)
ANGEL ON MY SHOULDER (Developmental Reading Series) Musical by Warren Hill, O'Mara Leary and James Beaumont, based on the movie (York Theatre Company, NYC, 2004)
'S WONDERFUL - THE SONGS OF IRA GERSHWIN (World Premiere) Musical revue (Astoria Performing Arts Center, Long Island City, NY, 2002)
BROADWAY MUSICALS OF 1964 (Concert) Created and hosted by Scott Siegel (Town Hall, NYC, 2002)
MADLY IN LOVE (Developmental Reading Series) Musical with book by Robert Armin, music by Vernon Duke, lyrics by E.Y. Harburg, Ira Gershwin & others (York Theatre Company, NYC, 2002)
A GLORIOUS DAY! (Developmental Reading Series) Musical by Lila Bernstein & Julie Mandel, based on Bernard Shaw's *Getting Married* (York Theatre Company, NYC, 2002)
SIDE BY SIDE BY SEYMOUR GLICK (World Premiere) Revue by Steve Allen (West End Theatre, NYC, 1998)
STALKING THE NIGHTMARE (World Premiere) Drama adapted by Robert Armin from the writings of Harlan Ellison (West End Theatre, NYC, 1998) (Published as *Harlan Ellison's Mortal Dreads*, 2012)
SAY, DARLING Comedy by Richard Bissell, Abe Burrows and Marian Bissell with songs by Betty Comden, Adolph Green and Jule Styne (West End Theatre, NYC, 1996)
LOVE IS LIKE THAT (World Premiere) by Romola Robb Allrud (Phil Bosakowski Theatre, NYC, 1995)
SOUL SURVIVORS (New York Premiere) by Nancy Crist (West End Theatre, NYC, 1994)
MY SISTER EILEEN by Joseph Fields & Jerome Chodorov (West End Theatre, NYC, 1993)
A MIND IS A TERRIBLE THING TO LOSE! (Original Revue) (West End Theatre, NYC, 1993)
THE MALE ANIMAL by James Thurber & Elliott Nugent (Theatre at St. Paul & St. Andrew, NYC, 1991)
THE COMPUTERIZATION OF BYRON KEATS (World Premiere) by Susan Cummins Hu (Theatre at St. Paul & St. Andrew, NYC, 1991)

PLAYWRIGHT / WRITER

THE USED AND ABUSED (Novel, based on Dostoyevsky's *The Insulted and Injured*) (To be published in 2015)
THE FLASH OF MIDNIGHT (Novel, published 2011)
HARLAN ELLISON'S MORTAL DREADS (Play based on the writings of Harlan Ellison; published 2012)
THE MALE ANIMAL (revised version of James Thurber and Elliott Nugent's 1940 comedy, Shawnee Playhouse, 2007)
WHAT MAKES SAMMY RUN? (Book by Budd and Stuart Schulberg, Revised by Robert Armin; Music & Lyrics by Ervin Drake; Full production at West End Theatre, January 2006; Concert at Hofstra University, March 2003)
LETTERS FROM THE INSIDE (adaptation of the John Marsden novel; Blairstown, 2007, New 42nd St. Theatre, 1999)
MADLY IN LOVE (musical with songs by Vernon Duke; readings by the York Theatre and Goodspeed Opera)
GENGHIS KHAN (one-act; NYC production in 1993)
MANHATTAN TOWER (stage adaptation of Gordon Jenkins' recording; optioned for Broadway in 1989)
SHEVA, THE BENEVOLENT (adaptation of Richard Cumberland's 18th Century comedy, *THE JEW*)
Editor/writer of *TV World Magazine*, New York City, 1979-1980; Numerous articles on TV and theatre

BACKGROUND

Artistic Director of the Blairstown Theater Festival at Roy's Hall, Blairstown, New Jersey (2007)
New York University: Certificate in Arts Administration
Commercial Theatre Institute: "Producing for the Commercial Theatre" (14-week program)
California State University-Chico: B.A. Theatre/Broadcasting (cum laude)